

TRIBUTES BY THE UNIVERSITY

HONORARY DEGREES

IN THE YEAR UNDER REVIEW, THE UNIVERSITY AWARDED THREE HONORARY DOCTORATES – TO MR JAMES WELLWOOD BASSON AND DR TITO MBOWENI IN DECEMBER 2010 AND TO PROF MARLENE DUMAS IN MARCH 2011

Tito Mboweni has played a leading role in reshaping the South African economy. As the first Minister of Labour in the new democratic South Africa, he faced the challenge of redressing the pattern of cooperation for South Africans in the labour market. To this end he introduced his informally dubbed 'six pack' of laws aimed at overturning decades of discriminatory labour market rules and practices.

During this period he also served on the ANC's national executive committee and in its Department of Economic Planning. Mboweni became advisor to the Governor of the South African Reserve Bank in 1998 and in 1999 accepted the major responsibility of becoming Governor.

Under his leadership, the Bank brought South African monetary policy in line with that of the leading international central banks by adopting inflation targets as its basic monetary policy framework. The Bank in this way highlighted the importance of maintaining price stability as a central tenet of macro-economic policy in South Africa.

Mboweni's contributions has also been recognised in international and national circles for his contributions, including his selection as one of the World Economic Forum's Global Leaders of Tomorrow, the award of two honorary doctorates, his installation as Chancellor of the University of the North-West in 2002, and his appointment as Honorary Professor of Economics at the University of South Africa and at Stellenbosch University

James Wellwood (Whitey) Basson was honoured for his outstanding leadership qualities, his excellent achievements as food retailer, and his concern for and upliftment of the disadvantaged sectors of society.

Basson started his illustrious retail career as the financial manager of Pep Stores Ltd and served as a director of the Pepkor Board for nearly thirty years. His passion for trading in fast-moving consumer goods led him to address the largest part of South Africa's economically active population. This insight resulted in the establishment of the national retail giant Shoprite Checkers.

Today Basson is managing director and chief executive officer of Shoprite Holdings Ltd, the largest food retailer in Africa with 1 137 corporate stores and 276 franchise stores in 17 countries, and a workforce of 89 000 people.

Thanks to Basson's direct involvement, the Shoprite Group constantly contributes to the welfare of the country and its people through many different developmental projects. He believes in creating opportunities for people to develop and help themselves.

Basson has succeeded in expanding the Shoprite Group's business strategy both to benefit its share-holders and to contribute on a large scale to the upliftment of the people of South Africa.



Marlene Dumas was honoured for the tremendous standing she has achieved in the international art community through her distinctive engagement with the medium of painting, for her role in radically changing conventional attitudes to women's artistic work, and for her undaunted commitment to challenging representational stereotypes of gender and socio-political identity through her art.

Dumas grew up on a farm in Kuilsriver and matriculated at Bloemhof Girls' High School, Stellenbosch. She obtained a BA in Fine Art at the University of Cape Town and furthered her studies in the Netherlands, where, since then, she has mainly lived and worked.

Throughout the eighties she focused on representing the human body in ways that aggressively challenged societal norms and conventions. By the early nineties she had become a formidable presence on the global art scene with important retrospective and solo exhibitions at the most prestigious galleries in the world, including those in Japan, the USA, various European capitals and South Africa.

In 1998 she became professor at *De Ateliers* and also published her selection of writings entitled *Sweet Nothings*. Major exhibitions of her work and a mid-career survey of her work in New York followed, firmly establishing her as a leader of contemporary Western art.

